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VIEWPOINT

Water scarcity isn't just a concern for profitable business development; it's a clear, present and immediate threat to the survival of Texas as we know it. **PAGE 4**

TODAY

"UT Tiene Talento" "Ut Tiene Talento" seeks students to participate in a showcase of Hispanic culture. Spanish or English acts are welcome. Auditions to be held Feb. 5 and 6 from noon to 6 p.m. in Benedict Hall.

Study in Sydney Attend this informational session on UT in Sydney for Kinesiology and Health Education majors. Learn about this exchange program from 3 to 4 p.m. in BEL 1005 lounge.

Longhorn Circus Join the Longhorn Circus, a student organization geared toward the sharing of circus arts, in a practice session in the Anna Hiss Gym from 6 to 8 p.m. All skill levels are welcome.

TODAY IN HISTORY

In 1917 On Feb. 5, the modern Mexican constitution was approved by an elected constitutional convention after seven years of revolution and civil upheaval.



Longhorns lose to West Virginia, 60-58
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Popular food trailer makes Italy seem not so far away.
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SYSTEM

Bill proposes merging Valley schools

By Joshua Fechter

Bills filed in both houses of the Texas Legislature on Monday would lead the UT System to consolidate its institutions in the Rio Grande Valley into one entity.

The bills would bring UT-Brownsville, UT-Pan American and the Regional

Academic Health Center in Harlingen under the administration of one institution and give that institution access to the Permanent University Fund. The fund, established by the Texas Constitution, allocates money to the UT and Texas A&M systems.

It is unclear how much the initiative will cost, but the regents approved spending \$100

million over 10 years to help transform the Regional Academic Health Center into the proposed South Texas School of Medicine, which will be part of the consolidated university. The bills would direct the UT System Board of Regents to establish a temporary advisory group that would design, develop and choose a location for the proposed medical school.

"We believe the students of South Texas deserve access to a first-class education and that this new, PUF-eligible university will have a magnificent impact on the educational and economic opportunities in the region," Board Chairman Gene Powell said in a statement released Monday.

In January, UT System Chancellor Francisco

Cigarroa told the Senate Finance Committee that the System will seek \$10 million per year in state general revenue funds to assist the consolidation and the establishment of the medical school.

The UT System is not currently seeking state funds to pay for the UT-Austin

BILL continues on page 2

FRAMES | FEATURED PHOTO



Jorge Corona | Daily Texan Staff

Soprano Lucy Shelton performs Arnold Schoenberg's "Pierrot Lunaire" at the McCullough Theatre on Monday night. Shelton's vocals were accompanied by Grammy award-winning musical group eighth blackbird, a quintet of instrumentalists originally from Chicago.

SYSTEM

System BOR in limbo with expiration of three terms

By Jordan Rudner

Paul Foster, vice chairman of the UT System Board of Regents, was appointed Sunday to lead the efforts to study the System's policies regarding employee-student relationships. There's only one problem: Foster's term as a regent technically expired last week.

The terms of three of the nine voting members of the Board of Regents expired Friday, though all will retain their status until new regents are appointed by Gov. Rick Perry and approved by the Texas Senate. Foster, Vice Chairman James Dannenbaum and Printice Gary all saw their terms conclude at the beginning of the month.

BOARD continues on page 2

NATIONAL

Bennett: Higher ed wracked with faults

By Victor Hernandez-Jayne

William Bennett, former Secretary of Education during the Reagan administration, focused on the future of the American education system Monday at the Liberal Arts Building.

Bennett earned his doctorate in political philosophy from UT before attending Harvard University Law School. He hosts the nationally syndicated conservative radio show "Morning in America."

"Technology is going to change a lot of higher education — and in all levels — especially with the ability to deliver a high-quality product for students who are both digitally competent and confident," Bennett said.

Bennett said one of the first steps in changing

education is making the most out of the money invested in students. The amount of money that is being spent per student, currently around \$12,000 per student, according to Bennett, has been constantly growing and the money is not necessarily being used in an effective way.

"We were doing a great job in this country toward 1963 and then it fell apart with progressivism and formalism," Bennett said. "The longer you stay in school in America, the dumber you get relative to kids in other industrialized nations."

Bennett said part of fixing higher education encompasses reshaping priorities on studies that are useful in the business world and other

BENNETT continues on page 5

CITY



Charlie Pearce | Daily Texan Staff

Sixth Street, along with Fifth, Seventh and portions of Red River and Trinity Streets, will be closed during SXSW in order to provide a safer environment for festival goers.

SXSW to bring longer closures

By Matt Hart

Road closures during the South By Southwest festival will make it more difficult than ever to navigate through the downtown gridlock.

Security concerns have led event organizers to plan to close the roads for nine days, as opposed to last year's four-day closure period. Event organizers are awaiting approval from Austin City Council before the requests can be administered.

Gordon Derr, assistant director of the Austin Transportation Department, said during the music portion of the festival, Sixth Street projects to be

closed during the evening, along with Fifth, Seventh and parts of Red River and Trinity streets in front of the Austin Convention Center.

Derr said he feels extending the period of street closures is necessary.

"It's primarily because they now have more people registering for the interactive festival than they do music," Derr said. "They just feel like it makes it safer to have these streets closed during the extended period."

SXSW will take place from March 8-16, and the festival typically attracts people from across the country.

David Little, Austin Community College student, said the traffic might be a problem with his daily

commute to the city.

"I take the bus to the capital five days a week for an internship so I hope this doesn't affect my commute," Little said. "The bus is really my only way to get to work pretty much. I'm not too worried about it for now."

Capital Metro spokeswoman Melissa Ayala said a final plan for SXSW transportation has yet to be determined but is currently being reviewed.

"We are working on a special service plan for SXSW," Ayala said, "but we are still finalizing some details on that and we can expect to have some information on our website in the next couple of weeks."



Jorge Corona | Daily Texan Staff

Former Secretary of Education and current radio pundit William J. Bennett speaks at the Liberal Arts Building on Monday afternoon. The talk dealt with education issues in the United States.

Can you speak up a little bit?

An usher stands guard by her assigned door at the McCullough theatre at the end of eighth blackbird's performance Monday night.

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NEWS BRIEFLY

Injured Pakistani girl appears on video

LONDON — In her first video statement since she was nearly killed, a Pakistani schoolgirl shot by the Taliban remained defiant in arguing for girls’ education, saying Monday she would keep up the same campaign that led to her attack.

Speaking clearly but with the left side of her face appearing rigid, 15-year-old Malala Yousufzai said she is “getting better, day by day” after undergoing weeks of treatment at a British hospital.

“I want to serve. I want to serve the people. I want every girl, every child, to be educated. For that reason, we have organized the Malala Fund,” she said in the video, made available by a public relations firm.

Super Bowl blackout under investigation

NEW ORLEANS — Who turned out the lights?

The day after the 34-minute blackout at the Super Bowl, the exact cause was unclear, although a couple of potential culprits had been ruled out.

It wasn’t Beyoncé’s electrifying halftime performance, said Doug Thornton, manager of the state-owned Superdome, since the singer had her own generator. And it apparently wasn’t a case of too much demand for power.

Determining the cause will probably take days, according to Dennis Dawsey, a vice president for distribution and transmission for Entergy. He said the makers of some of the switching gear have been brought in to help figure out what happened.

Royal Canadian Mint stops issuing penny

TORONTO — Canada started phasing out its penny, the nuisance coins that clutter dressers and cost more than their one-cent value to produce.

The Royal Canadian Mint on Monday officially ended its distribution of pennies to financial institutions. Canadian Finance Minister Jim Flaherty announced last year they were a nuisance and have outlived their purpose.

While people may still use pennies, the government has issued guidelines urging store owners to start rounding prices to the nearest nickel for cash transactions. Electronic purchases will still be billed to the nearest cent.

— Compiled from Associated Press reports



AP Photo courtesy of University of Leicester

This undated photo made available by the University of Leicester, England, Monday shows the remains found underneath a car park last September at the Grey Friars excavation in Leicester, which were declared Monday “beyond reasonable doubt” to be the long lost remains of England’s King Richard III, missing for 500 years.

Richard III’s remains unearthed

By Jill Lawless

Associated Press

LEICESTER, England — He was king of England, but for centuries he lay without shroud or coffin in an unknown grave, and his name became a byword for villainy.

On Monday, scientists announced they had rescued the remains of Richard III from anonymity — and the monarch’s fans hope a revival of his reputation will soon follow.

In a dramatically orchestrated news conference, a team of archaeologists, geneticists, genealogists and other scientists from the University of Leicester announced that tests had proven what they scarcely

dared to hope — a scarred and broken skeleton unearthed under a drab municipal parking lot was that of the 15th-century king, the last English monarch to die in battle.

Lead archaeologist Richard Butler said that a battery of tests proved “beyond reasonable doubt” that the remains were the king’s.

Lin Foxhall, head of the university’s school of archaeology, said the discovery “could end up rewriting a little bit of history in a big way.”

Few monarchs have seen their reputations decline as much after death as Richard III. He ruled England between 1483 and 1485, during the decades-long battle over the throne known as the Wars of the Roses, which

pitted two wings of the ruling Plantagenet dynasty — York and Lancaster — against one another.

After his death, historians writing under the victorious Tudors comprehensively trashed Richard’s reputation, accusing him of myriad crimes — most famously, the murder of his two nephews, the “Princes in the Tower.”

William Shakespeare indelibly depicted Richard as a hunchbacked usurper who left a trail of bodies on his way to the throne before dying in battle, shouting “My kingdom for a horse.”

That view was repeated by many historians, and Richard remains a villain in the popular imagination.

Philippa Langley of the Richard III Society —

which seeks to restore the late king’s reputation and backed the search for his grave— said that for centuries Richard’s story has been told by others, many of them hostile.

She hopes a new surge of interest, along with evidence from the skeleton about how the king lived and died will help restore his reputation.

“A wind of change is blowing, one that will seek out the truth about the real Richard III,” she said.

Langley, who helped launch the search for the king, said she could scarcely believe her quest had paid off.

“Everyone thought that I was mad,” she said. “It’s not the easiest pitch in the world, to look for a king under a council car park.”

French troops to leave Timbuktu, head northeast

By Baba Ahmed

Associated Press

TIMBUKTU, Mali — In a new phase of the Mali conflict, French airstrikes targeted the fuel depots and desert hideouts of Islamic extremists in northern Mali overnight Monday, as French forces planned to hand control of Timbuktu to the Malian army this week.

After taking control of the key cities of northern Mali, forcing the Islamic rebels to retreat into the desert, the French military intervention is turning away from the cities and targeting the fighters’ remote outposts to prevent them from being

used as Saharan launch pads for international terrorism.

The French plan to leave the city of Timbuktu on Thursday, a spokeswoman for the armed forces in the city said Monday. French soldiers took the city last week after Islamic extremists withdrew. Now the French military said it intends to move out of Timbuktu to push farther northeast to the strategic city of Gao.

“The 600 soldiers currently based in Timbuktu will be heading toward Gao in order to pursue their mission,” said Capt. Nadia, the spokeswoman, who only provided her first name in keeping with French military protocol. She said that



the force in Timbuktu will be replaced by a small contingent of French soldiers, although she declined to say when they would arrive.

On Monday, French troops in armored personnel carriers were still patrolling Timbuktu. In the city’s military camps, newly

arrived Malian troops were holding meetings Monday to prepare to take over the security of the city once the French leave.

A convoy of Malian troops makes a stop to test some of its weapons near Hambori, northern Mali, on the road to Gao, Monday.

Jerome Delay
Associated Press

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HOW STUDENTS HELP CHANGING THE WORLD

VIEWPOINT

Let them drink Lone Star

If you plan to spend the rest of your life in Texas, plan to do it without water.

Gov. Rick Perry acknowledged the need to invest in water resource management in his State of the State speech last week.

But Perry justified his point by saying, “Whenever we’re recruiting a business seeking to relocate or expand, a chief concern of theirs is ensuring there are adequate water, power and transportation systems for their needs.”

Water scarcity is not just a concern for profitable business development; it’s a present and immediate threat to the survival of Texas as we know it.

The Texas Water Development Board, a state agency, estimates that the population of Texas, currently at around 26 million, will grow to more than 46 million by the year 2060. Much of that growth will be concentrated in already overtaxed cities and regions like the Rio Grande Valley — the population of which the TWDB projects will nearly triple in the next 50 years. That corresponds to an accordingly large increase in demand for water, especially in urban areas. In that same period, according to the TWDB’s 2012 State Water Plan, the state’s existing water supply is expected to decrease by about 10 percent, mostly due to depletion of the state’s aquifers. The Plan saves readers — and lawmakers — the trouble of subtracting two very large numbers and estimates that the state’s total unmet water needs in 2060 will amount to 2,452,764 acre-feet per year. An acre-foot is the amount of water needed to cover an

acre of land to the depth of one foot, or about 325,851 gallons.

The Plan’s stated goal is “to ensure that our state’s cities, rural communities, farms, ranches, businesses and industries will have enough water to meet their needs” during a drought similar to that of 1950, referred to by policymakers as the “drought of record.” But even its sobering statistics might be an overly optimistic projection.

According to a recent study of tree rings in West and Central Texas led by the director of UT’s Environmental Science Institute, Jay Banner, droughts like that of 1950 have been regular occurrences in Texas’ history. Even more alarmingly, those droughts have been periodically dwarfed by far more severe “mega-droughts” lasting decades or more. These massive climatic events occur in Texas about once every two or three hundred years, most recently at the turn of the 18th century.

And that predated global warming. The ESI study cites projections of “up to four times the global average warming that occurred over the 20th century” in the Western United States, as well as reports that “the Southwest is likely to experience reduced precipitation in addition to higher temperatures.” The study predicts that after 2040, droughts equal to or greater than that of 1950 will happen at least once a decade.

The good part is that the kind of droughts that the State Water Plan views as the worst-case scenario will not just be the norm, they’ll be a relatively positive outcome. The alternative is the kind of multi-decade megadrought that the ESI study says Texas can

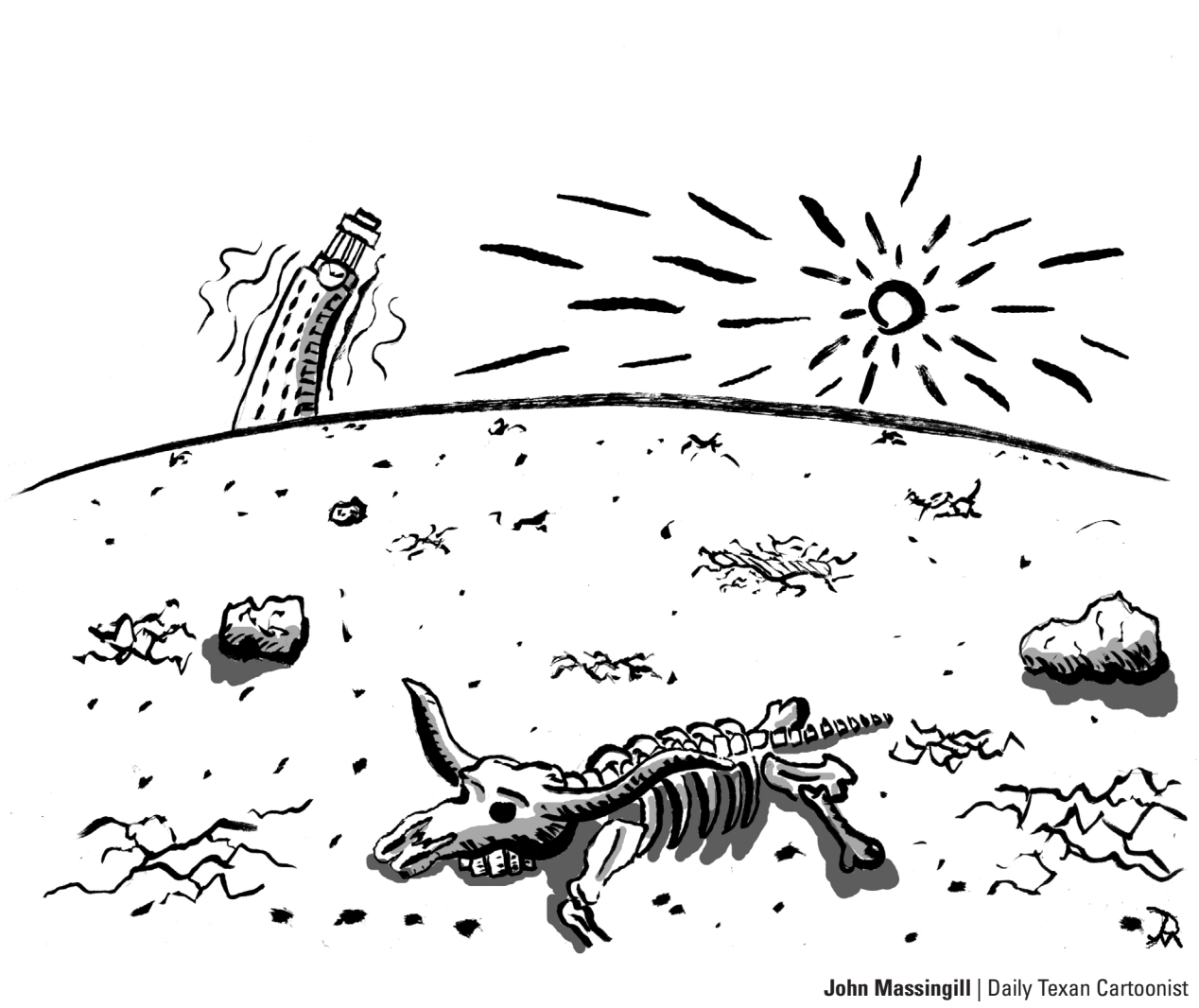
expect during this century.

Compounding the problem, the Rio Grande and other rivers, which are fed by rainfall rather than snowmelt, will not be able to sustain either municipal populations or agricultural irrigation in the droughts forecasted for our future. The aforementioned population growth will put Texas in a situation reminiscent of the moment in Wile E. Coyote cartoons when the titular canine runs off a cliff and hangs in midair before gulping and looking down.

To their credit, state leaders have done something. The Alliance for Water Efficiency ranks Texas, along with California, first in the country for water conservation and efficiency. And following another severe drought in 2011, Representatives Lyle Larson (R-San Antonio) and Allan Ritter (R-Nederland) have recently filed bills that would allocate up to \$2 billion from the Legislature’s ironically-named “Rainy Day Fund” to fund some of the TWDB’s recommendations. Larson has also filed a bill that would provide a sales tax incentive for people to buy water-saving appliances over the Memorial Day weekend. These are admirable efforts, but they pale in comparison to the true scope of the problem. Far, far more is needed from residents, businesses and every level of government to prepare for the coming crisis.

The economic, social and life-and-death consequences of multi-year droughts on the scale of those the ESI study predicts are unfathomable. But one thing is certain: 50 years from now, we’ll have a lot more to worry about than how attractive our state is to big business.

GALLERY



Leave the Boy Scouts alone

Edgar Walters

Associate Editor

The national executive board of the Boy Scouts of America (BSA) is scheduled to meet this week in Irving to discuss its policy of mandatory exclusion of gay members and may vote to end the policy. Texas Gov. Rick Perry lost no time in proclaiming his disapproval of such an outcome.

Perry, an Eagle Scout, has been particularly outspoken in his defense of the BSA’s “no-gays” policy. His 2008 book, “On My Honor: Why the American Values of the Boy Scouts Are Worth Fighting For,” features plenty of such polemical rhetoric, sung to the hyper-conservative tune we’ve come to expect from our state executive and unsuccessful presidential candidate. On Feb. 2, Gov. Perry addressed the Texas Scouts’ 64th annual Report to State, he praised the BSA for maintaining traditional values despite pressure from what he sees as an increasingly immoral society. Bizarrely, Perry blamed today’s high rates of teen pregnancy — which, coincidentally, are disproportionately high in Texas compared to the rest of the nation — on American youth’s departure from Boy Scout values. High teen pregnancy rates are an unlikely justification for BSA’s continued exclusion of gay members. Gay males belong to one of the least

Perry, who maintains the antediluvian notion that being gay is a matter of choice, fails to understand that all BSA’s no-gays policy achieves is just another sinister lock on a gay child’s closet door.

likely demographics responsible for contributing to teen pregnancy. But, given the current inadequacies of sex education in Texas schools, Perry might be forgiven in this instance for his misunderstanding.

The governor’s other comments were similarly odd. Perry beseeched the young men not to succumb to “popular culture” by accepting their gay friends into the organization. Instead, he offered an appeal to the masses — presumably the other, more wholesome masses who eschew pop culture — stating, “I think most people see absolutely no reason to change the position and neither do I.” One might assume that the terms “most people” and “popular culture” would significantly overlap, but Perry marched on enthusiastically, apparently unfazed by his inconsistency.

Perry’s characteristically passionate disregard for logical thinking is nothing new. (Remember his presidential debate-performance? “Oops.”)

What made his BSA address so up-

setting, rather, was his unapologetic endorsement of a policy of bullying before an organization that serves children. Perry, who maintains the antediluvian notion that being gay is a matter of choice, fails to understand that all BSA’s “no-gays” policy achieves is just another sinister lock on a gay child’s closet door. I was once a Cub Scout, long before I was aware of my sexual orientation or the exclusionary policies espoused by BSA. Fortunately for me, time conflicts with soccer practice precluded me from scaling the ranks of the organization any further, thus sparing me later on the cognitive dissonance that gay Boy Scouts face: I like being a Scout, but the Scouts don’t like me being me.

Perry’s views are increasingly out of touch with social realities in the United States, and it’s high time for the Boy Scouts of America to distance themselves from the toxic influence of such extremists.

Walters is a Plan II junior from Houston.

DIY study abroad

Maria-Xenia Hardt

Daily Texan Columnist

UT study abroad programs are wide-ranging but expensive, and students looking to travel afar should consider other options.

By participating in a faculty-led program, such as “Theater in Italy,” “Language, Culture, Biology and Engineering in Santander, Spain” and about 20 others, credit is guaranteed, but so are huge fees. The program is laid out for you, and so are your accommodations and weekend trips. The only thing you do yourself is book your flight and get your visa. Where’s the experience in that? It’s really not so different from a summer camp you attended back in high school, except for the price.

There are also exchange programs and affiliate programs which place students at foreign universities, where they study alongside foreign students and are taught by foreign professors. If you participate in an exchange, you pay the normal fees at UT as well as travel and living costs. Sounds reasonable. However, by choosing this option you run the risk of not getting credit for all the courses you might want to take abroad and end up having to prolong your studies.

So, here’s a third option: Do it yourself! It might take up some more time and it might involve filling out some more forms, but it might actually involve a real, unique experience and save you a lot of money.

I study English and Portuguese, and, if I were not on an exchange at UT-Austin myself, I might want to go abroad to Portugal or Brazil to improve my Portuguese. Wandering around the Study Abroad Fair sponsored by UT’s International Office on Gregory Plaza last week, I came across the following offer: a faculty-led summer program in Salvador de Bahia, Brazil. Credits earned: six. Estimated cost: around \$9000. Includes: application fee (\$50), affiliated studies fee (\$400), program fee (\$4550), books and materials (\$350), food (\$100), airfare (\$1,600), local transportation (\$200), personal items (\$210), medical insurance (\$114), passport (\$135), visa (\$270) and emergency funds (\$500).

Here are two alternatives. The first one is for a 6-week summer experience in Portugal at the University of Coimbra, one of the oldest and most renowned universities in Europe. The course takes place in June and July, and you’d have 20 hours of class per week for four weeks. Let’s calculate what that would cost you: You need a flight (\$1,500), there is a program fee (about \$600), you need to live somewhere (\$1,000 is a very generous budget for that), you need to eat (plan \$500) and you need insurance (\$120). That sums up to \$3,720. You don’t need a visa. Local transportation is cheap — for seven dollars you can go to the coast (a one hour train ride) and back. Even if you travel on all your weekends and need lots of so-called “personal items,” you will have a hard time trying to even get close to the \$9,000 of the Salvador de Bahia program.

You insist on going to Brazil? Go to Rio de Janeiro. Take a six-week language course at the Casa Do Caminho Language School (about \$750, materials included), a school that has been recommended to me by people who have been there. Add a flight (\$1,600), visa (\$270) and insurance (\$120). The school can organize a home-stay for you (around \$1,000), or you opt for a hostel (also around \$1,000). Let’s add that all up: \$3,740. Again, you would have to travel a lot to get close to UT’s \$9,000 fee. By the way, the school also offers various organized trips for very little money. Oh, and did I mention that 70 percent of your course fees will help to finance the orphanage of Casa do Caminho?

Besides organizing the trip itself, you also have to make sure that you will get credit for it, which is possible. A representative at last week’s Study Abroad Fair on Gregory Plaza told me, “Say you travel to Lisbon or to Rio and participate in a course there [where you would be speaking Portuguese].” You wouldn’t get credit for the course as exactly Portuguese 610D or whatever level you are on, but you would get general credit for it toward your Portuguese minor or major. Then, through UT, you would test out of the course you did abroad and proceed with the next one.

Going abroad for a summer can be a lot cheaper than the options UT offers. None of the alternatives I presented are turnkey. But for people who have to keep an eye on their spending, they show some of the possibilities.

Hardt is a English junior from Freiburg, Germany.

SCIENCE & TECHNOLOGY

Professor uncovers forces behind formation

By Mark Carrion

Students learned about the forces driving geological formations during a lunchtime discussion in the geosciences department Monday.

Geological sciences professor Daniel Stockli presented a talk on the geological events behind the formation of the Molasse Basin, an area located in central Switzerland just north of the Alps, where Stockli was born and raised.

The talk is part of a series known as “Brown Bag Seminars,” in which a graduate student from the Jackson School of Geosciences organizes a talk led by an expert covering a geology topic. Participants are invited to bring their own sack lunches, as the talks are usually hosted around noon.

Anastasia Piliouras, a second-year geological sciences graduate student, helped organize Monday’s seminar with Stockli.

Piliouras said the main goal of Stockli’s talk was to reconstruct the history of the Molasse Basin in Switzerland by proposing an alternative hypothesis for its formation.

Stockli’s talk delved into the methods used to explain the formation of the Molasse



Daniel Stockli presents a seminar to students and faculty at the Jackson School of Geosciences on Monday afternoon. The talk discussed the geology of the Molasse Basin in Switzerland, Stockli’s native land.

Jorge Corona
Daily Texan Staff

Basin. Using thermochronology, which employs radioactive dating to analyze the temperature of rocks at a given period in time, he suggests that the basin formed from tectonic as opposed to volcanic activity.

Geological sciences senior Brandee Carlson, who is currently working on an undergraduate research project, attended Stockli’s talk.

“It’s interesting to see what everyone else is doing in the department,” Carlson said. “I

learned more about methods.”

Studying the formation of the basin has personal significance for Stockli, who grew up in the city of Lucerne, Switzerland, along the western arm of the Molasse Basin.

“Whenever a house was

being built, I went to go collect a sample,” Stockli said, describing days when he would go back and visit his family in Lucerne while studying geology in college. “It is a place close to my heart.”

Piliouras said she got

involved with geology because she has always had an interest in the environment and its role in everyday life.

“Everything that we study has to do with how the area around you has changed,” Piliouras said.

LEGACY

Whitman, JFK documentarian dies

By Victor Hernandez-Jayme

Media and theater pioneer Gordon Wilkison died Wednesday in his Austin home. Wilkison devoted nearly 30 years to filming and archiving UT football games, and he captured rare footage of the 1966 shooting at the University, when Charles Whitman killed 14 people from the top of the tower.

Wilkison was active in the theater and film community and was instrumental in the development and conservation of local theaters and acting troupes such as the Paramount Theatre and the Zachary Theatre Center, now ZACH Theatre.

George Wead, a former member of ZACH’s board and a retired radio-television-film professor, was a close friend of Wilkison’s.

“Gordon was a funny and wonderful man. I met him because we were all very active in the theater scene,” Wead said. “It is hard to recreate to someone the wonderful and strong people that were there with him.”

Wead said Wilkison played a large role in the Austin theater scene.

“Austin owes him a great deal. In that city, with the theater folks and Gordon, it was a great time to be alive,” Wead, who now lives in Bridgewater, Va., said.

Phyllis Schenkkan, a family friend of Wilkison’s, first met him when introduced by her late first husband, former UT radio-television-film professor

Robert Schenkkan.

“Gordon was very important doing photographic work and he was very important in the city’s theater community,” Schenkkan said. “He will be greatly missed.”

Among his many projects, Wilkison was part of the group that edited the tape of former President John F. Kennedy’s assassination, upon request of the family of former President Lyndon B. Johnson. Wilkison’s material, including footage of Austin and news from the 1960s, was donated to the Texas Archive of the Moving Image.

“The Gordon Wilkison collection is an unparalleled contribution to the city of Austin,” said Caroline Frick, radio-television-film professor and executive director of the Texas Archive. “When you see news collections throughout the country, 80 percent of collections that had material from the ‘60s no longer exist. The fact that he



Gordon Wilkison
1930-2013

produced the films, collected them and then gave them to an education institution is almost invaluable.”

Under the Neal Spelce Collection, the archive includes Wilkison’s footage of Whitman firing on top of the UT tower, which was broadcast nationally and all around the world.

Radio-television-film junior Graham Norwood said the footage retains its impact 56 years later.

“It hasn’t lost any of its shock over the years,” Norwood said. “It still manages to put the viewer back in the campus cross-fire. [Wilkison] really captured the chaos and carnage of the day with precision.”

BENNETT

continues from page 1

industries, as well as holding professors accountable for bad performance.

“I think tenure is a fixture in university life that I never thought it was rational the way it works, just because maturation and expertise in different disciplines occurs in different ages,” Bennett said. “There are very few philosophers and literary scholars who were great at 25; it takes time and aging. You know with some of the disciplines

it is like wine, the more time the better. People in music, dance and mathematics ... you can see the talent and the ability very early. For other disciplines it takes longer so I think that tenure should be very gated by discipline.”

Bennett’s opinion on how crucial good teaching is in preparing students for the workplace was well received by some of the attendees.

“There needs to be a change in higher education,” said Donald Tracy, director of business and marketing at Austin Community College. “I think we are not training our students with the skills

and talents that business and industry needs.”

Lesley-Anne Dyer, a post-doctoral student at the Center for the Study of Core Texts and Ideas, said she agrees with Bennett in the belief that education starts at home.

“And I think that is partly the reason why there has been a decline in higher education in the U.S.,” Dyer said. “I find that students are not able to master a text just by reading it, they need to be walked through it. Knowing how to do a research paper, for instance. I have upper level students who have never been to the library before.”

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WORLD

In Ghana, drivers are placed on pedestal

By Matt Hart

show all of the great things McCombs has to offer and will really help draw students to our school. This is an initiative I am so excited about."

According to the film, the La community highly values transportation and compares the driver in their social class structure to that of a university professor. For a man to obtain his license, he must

The red, gold and green of Ghana is often used as a means



of celebration while the Por Por horns are sounded to symbolize alertness and importance. In the film, a member of the community explains the distinct sound each horn has and the influence it has on the La union drivers. The beating of metal and playing of Por Por can be heard when these mechanics fix each other's vehicles

"I was very interested in the relationship between the emergence of the music and the transition from colonial to an independence stage," Chapman said.

Tax season can mean extra cash for tuition payers

By Klarissa Fitzpatrick

“You benefit from a deduction because it’s reducing your income, and then you have less income on which to pay tax,” Zvinakis said. “The credit is more beneficial because you calculate what you actually owe to the IRS, and to the extent that you are eligible for these education credits, you reduce your liability, dollar for dollar.”

Despite the fact that taxes

STUDENT TAX BENEFITS

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"I think that with a little bit of effort, it's possible to read the instructions and understand how to calculate the credit," Zvinakis said. "I also think that there are services available for low-income tax payers — which for the most part, students tend to be low-income tax payers — and so I think that those services are also

"The seminar is directed to graduate students," Powers said, "but will probably apply to some undergrads as well."



Students study in the Reliant Productivity Center at the McCombs School of Business on Monday afternoon.

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RECRUITING

PLEDGE DRIVE
Recruits aspire to turn program around

By Michael Marks

Four years from now, the nine newest members of the Texas offense will have time to consider their first seasons as Longhorns.

They will be able to think back on each game, each practice, each rep and recreate all the things they did, or perhaps didn't do.

At this point it's difficult to say how those memories will go, but at least one of those nine feels optimistic about them.

"People will say we accomplished everything we said we would," Cypress Falls wide receiver and Texas verbal commitment Jacorey Warrick said. "Hopefully a Big 12 Championship, national championship and a degree from UT."

Warrick has big plans for the offensive component of the class of 2013, which includes fellow wide receivers Jake Oliver and Montrel Meander, tight end Geoff Swaim, guard Rami Hammad, center Darius James, offensive tackles Desmond Harrison and Kent Perkins and quarterback Tyrone Swoopes.

Though Swoopes may have grabbed headlines during the season with his running ability, the class' offensive linemen are its anchor. James, Perkins and Hammad are all rated as the best players in Texas at their respective positions by *rivals.com*, and Harrison



Courtesy of BuzzPhotos

Whitewright High School's Tyrone Swoopes headlines a 2013 recruiting class for Texas that includes 14 total members. Swoopes saw his stock as a quarterback drop after an unassuming senior season, but he still provides the Longhorns with a weapon on offense.

should play immediately.

James missed most of his senior season with a broken foot, but still played in the Under Armour All-America Game. Though he impressed scouts and coaches, James' most ardent supporter is his own future teammate on the offensive line.

"Darius could make the biggest impact out of anyone in this class," Hammad said.

Hammad was not offered a scholarship by Texas until his performance at the Semper Fi All-Star Game in January,

but nonetheless has some lofty expectations.

"We've all got one goal, and that's to win a national title," Hammad said. "Not nine or 10 games, but a national title."

For his expectations to become a reality, Hammad will need plenty of help from Perkins, another member of what he calls "the best [offensive line] class in the country."

Perkins participated in the U.S. Army All-American Bowl and impressed

2013 continues on page 9

NAME	POSITION
Chevoski Collins	ATH
Antwuan Davis	DB
Deoundrei Davis	LB
Rami Hammad	OL
Desmond Harrison	OL
Naashon Hughes	LB
Erik Huhn	DB
Darius James	OL
Montrel Meander	WR
Jake Oliver	WR
Kent Perkins	OL
Jake Raulerson	DE
Tyrone Swoopes	QB
Geoff Swaim	TE
Jacorey Warrick	WR

Defensive end Derick Roberson, a junior from San Antonio's Brennan High School, is one of seven players to verbally commit to Texas as a part of the Longhorns' 2014 recruiting class.

Courtesy of rivals.com



Class of 2014 begins to grow

By Rachel Thompson

While the Texas coaching staff eagerly anticipates this week's national signing day, the wheels are already rolling for next year's recruiting class.

More will join them, but seven top-notch prospects have begun to lay the foundations for a solid 2014 group.

Quarterback Jerrod Heard is known for his level-headed leadership and competitive nature. After overcoming a 16-point deficit in the Class 4A Division I state title game this season, Heard rallied his team to win Denton Guyer High's first state title.

Despite five other offers, Heard, who threw for 4,000 yards and 52 touchdowns in his junior season, committed in August and already sees himself as a Longhorn.

Defensive end Derick Roberson didn't hesitate for long either. As a top defensive end in the state, he has a solid frame and strong film that upstaged other edge rushers.

"I came home from jogging and my dad handed me the phone and said it was Coach Akina from UT," Roberson said. "He told me they offered and that they wanted me to come to school. I committed right away."

Abilene Cooper junior Lorenzo Joe was raised as

NAME	POSITION
Roderick Bernard	ATH
Donald Catalan	RB
Daniel Gresham	RB
Jerrod Heard	QB
Lorenzo Joe	WR
Demetrius Knox	OL
Derick Roberson	DE

a Longhorn fan. When Joe was offered the chance to play at Texas he didn't hesitate to commit, despite an offer from Texas Tech.

Though he started as a high school quarterback this season, Joe was recruited as a wide receiver for the Longhorns and brings his signature fluidity and flexibility to the field.

The coaching staff took it upon themselves to find running backs who can fill the gaps that will be left by Malcolm Brown and Joe Bergeron upon their graduation in two years.

The first is Donald Catalan, a junior at Eisenhower High School in Houston. Lauded for his balance, great feet and instincts on the field, Catalan is well-recognized as one of the top running backs in the state.

"Duke," as he's known, had offers from Oklahoma State, SMU and Texas Tech, but committed to Texas in August.

The second, Daniel Gresham, a fullback from All Saints Episcopal in Fort Worth, had offers from Ole Miss and Tennessee. Hailing from Louisville, Ky., Gresham was raised as a Cardinals fan despite



Derick Roberson
2014 defensive end

moving to Texas at age 12.

Admired for his ability to break tackles and consistent speed, Gresham traveled to Austin in June for a training camp and was charmed by the Longhorn experience. Though he didn't get to meet Mack Brown, the coaching staff left an impression on him.

"I loved it," Gresham said. "Coach [Major] Applewhite was my favorite. He's a real cool guy."

Fellow All Saints player Demetrius Knox committed to Texas in November. Standing tall at 6 feet 5 inches and 300 pounds, Knox is one of the top-ranked offensive guards in the state, and possesses

2014 continues on page 9

Swoopes still on track to make impact for UT

By Christian Corona
Sports Editor

Just a year ago, Tyrone Swoopes was on top of the world.

Swoopes was coming off an electrifying junior season that made him one of the most highly coveted prospects in the country. The Whitewright standout didn't take long to make a decision — he committed to Texas less than three weeks after signing day last February.

Swoopes ran for 2,267 yards and 29 touchdowns while averaging 13.3 yards per carry as a junior in 2011. He threw for another 1,364 yards and 15 touchdowns as the 6-foot-5-inch, 229-pounder quickly inspired comparisons to former Longhorn star Vince Young.

But Swoopes' stock fell rapidly during his senior season. Whitewright won just one game and Swoopes completed only 42 percent of his passes. ESPN re-classified him as an "athlete," rather than a quarterback. He went from a five-star to a four-star prospect, according to *rivals.com*.

"When you watch him on junior film, he was just dominant," Mike Farrell, *rivals.com* national recruiting analyst, said. "The mechanics were lacking but he's not an inaccurate quarterback. He didn't throw that much. He ran it more than he threw, but when he did throw, he wasn't displaying the skills that he did in the spring. It got worse in the summer and then it started getting in his head and he didn't have a very good senior year."

Swoopes' passing skills

obviously need some work and he won't be ready to make a significant impact in a Longhorns uniform for another one or two years. Those eagerly waiting for Swoopes to resurrect Texas' football program must be patient and know the wait could pay off. Despite his unproductive senior season, Swoopes' potential among Class of 2013 quarterbacks remains unparalleled.

"He's a quarterback, and that's an impact position," Cypress Falls wide receiver Jacorey Warrick, a fellow Texas pledge, told The Daily Texan. "The quarterback will always impact the game, either positively or negatively."

The fact that Swoopes was one of four Longhorns commits to enroll early is encouraging. He'll need all the seasoning he can get before he steps on the field. The annual Orange-White scrimmage will likely be fans' first opportunity to watch Swoopes in burnt orange; but, like Connor Brewer last season, Swoopes will almost certainly redshirt in 2013.

"He loved football. He embraced it," Farrell said. "I think he lost some of that and they're going to have to get that back for him. If he doesn't get that back, he's not going to make an impact. But if he does, I think he could be a very special football player. It's just going to take a couple years."

In a couple years, David Ash will have completed his senior season. Freshmen Connor Brewer and Jalen Overstreet and Class of 2014 commit Jerrod Heard will be waiting in the wings, but don't be surprised if a much-improved Swoopes eventually takes over for Ash.

He just needs some time.

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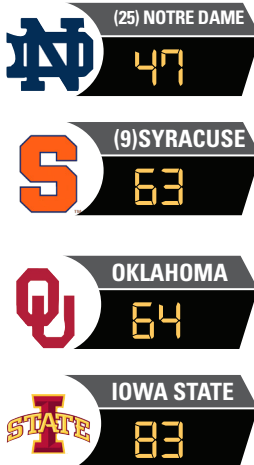
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SPORTS BRIEFLY

McGee-Stafford earns second-straight honor

For the second straight week a panel of media named freshman center Imani McGee-Stafford the Phillips 66 Big 12 Conference Freshman of the Week. It is the third time she has earned a weekly honor after also being recognized for her outstanding play on Nov. 26 and Jan. 28. McGee-Stafford is coming off a 23 point, 13 rebound performance in a 61-56 win over TCU on Feb. 2. She also added seven blocked shots as well as making 13-of-14 free throws. McGee-Stafford is averaging 20.5 points, 12 rebounds and four blocks during the Longhorns' current two-game winning streak. Texas plays Iowa State at 7 p.m. this Wednesday at the Frank Erwin Center.

—Nick Cremona

Wilson picks Ohio St. over Texas, Oregon

Desoto running back Dontre Wilson flipped his commitment from Oregon to Ohio State in a Monday night press conference.

Wilson, who is rated as the fifth-best all purpose back in the nation by *rivals.com*, had initially verbally committed to the Ducks on May 25, but reopened his commitment after former Oregon head coach Chip Kelly left the school to fill the head coaching vacancy for the Philadelphia Eagles.

—Michael Marks

BASKETBALL | TEXAS 58, WEST VIRGINIA 60



David Smith | Associated Press

Senior forward Deniz Kilicli (13) lifts a hook shot over Connor Lammert during the Mountaineers' 60-58 win over the Longhorns. Kilicli scored 14 points on 5-of-6 shooting from the field and set the tone offensively for West Virginia as it swept the series with Texas, 2-0.

Texas slips again in loss to WVU



By Wes Maulsby
Daily Texan Columnist

A familiar scene played out in Morgantown, W. Va. for Texas on Monday night.

After leading for most of the first half, Texas saw its early lead turn into a seven point halftime deficit. The second half did not start well either, with West Virginia pushing its lead to 11 with 14 minutes to play. But a Texas run tightened up the game to set up a dramatic finish.

And once again, Texas failed to execute and saw another close game slip out of its grasp. It's becoming a big problem.

Texas has not found the magic equation that will get

it close wins on the road in conference play. Rick Barnes made an adjustment to get the game close, only to see Bob Huggins adjust his defense to keep the Longhorns scoreless from the field over the final four and a half minutes of the game.

Currently, Texas has proved easy to figure out. The offense has not improved and still has all the same problems that have haunted it all season.

The ball movement isn't there. The players still stand around on offense too much, leaving the guards to dribble around the top of the key wondering what the heck to do with the ball.

The defense has been playing up to the standards past teams have set. Texas is second in the Big 12 in

field goal percentage defense, and held West Virginia seven points under its season average.

Javan Felix finally got something going and helped to erase an 11-point deficit to put Texas in a position to win the game with about five minutes left.

But West Virginia's adjustments befuddled him and the Longhorns. Without his penetration driving the ball in the lane, the offense completely stalled. Over the final four minutes, Texas turned the ball over four times and missed its final eight shots from the field.

Free throws also plagued the Longhorns in this game. Texas shot 19 free throws while West Virginia shot 29, making 20 of those attempts. The Longhorns

only made 11 free throws with four coming in the final minute of the game after Sheldon McClellan drew fouls off of three-pointers on consecutive possessions. Ball penetration and dribble penetration would create more free throws, but the ball rarely moves inside with the best opportunities coming off offensive rebounds. What little ball penetration there was came when Texas made its comeback run in the second half.

The Longhorns' tournament hopes, and not just the NCAA, are slipping away rather quickly. Texas could be left begging to join the CBI at the end of the season if it continues to let close games get away in the final minutes.

Horns still struggling, lose another road game

By Nick Cremona

Texas had hoped to climb back to relevancy in the Big 12 with a road win over West Virginia, but once again the Longhorns let an important conference game slip away.

The Longhorns (10-12, 2-7) fell 58-60 to the Mountaineers (11-11, 4-5) Monday evening and are currently next to last in the Big 12 standings.

Texas led by as many as seven points midway through the first half, but relinquished its lead and entered the second half down by seven points. Five minutes into the second half, the Mountaineers' lead had swelled to 11 points, but the Longhorns were able to regain a two-point lead with eight minutes remaining.

Then things went cold for Texas. The Longhorns made just two field goals in the last eight minutes of play.

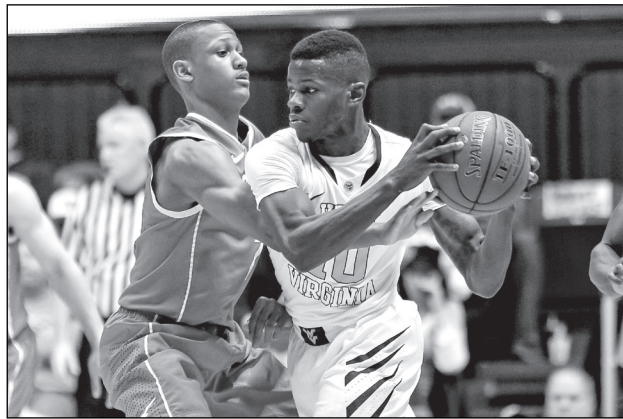
Aside from four free throws from Sheldon McClellan in the final 12 seconds, the Longhorns were dead in the water, lucky to

even sniff a chance at winning on the road. Texas is now 0-5 on the road in conference play.

McClellan led the Longhorns in scoring with 14 points and rebounds with eight. Freshman Javan Felix followed suit with 12 points and seven assists of his own. Ioannis Papapetrou and Lewis scored 10 points apiece, but no other Longhorn was able to score more than four points.

Ultimately this game was won at the free throw line as the Mountaineers shot 20-of-29 from the line, with leading scorer Jabarie Hinds going 4-of-4. Senior forward Deniz Kilicli added 14 points, most of which came on strong moves from the low post.

The WVU Mountaineers grabbed just six offensive rebounds, a far cry from the 15 they had in a 57-53 overtime win over the Longhorns on Jan. 9. Texas had made a point to win the rebounding battle this time around, but the Mountaineers instead connected on 46.2-percent of their shots from the field, effectively nullifying the slight advantage Texas held on the boards.



David Smith | Associated Press

WVU freshman guard Eron Harris (10) protects the ball as the Longhorns' Demarcus Holland attempts to loosen his grip.







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2013

continues from page 7

observers more with his intangibles, rather than his physical performance.

According to *rivals.com*, Perkins readily played center during the AAA Bowl, despite not having snapped a ball since middle school. Perkins says he will do whatever the team needs in order for it to be successful.

“I’m looking forward to being part of the team. I’m ready for [Texas] to be good again,” Perkins said.

Shoring up an offensive line is a good start, but this year’s class won’t be judged just by what happens in the trenches.

Receivers Warrick and Oliver, though vastly dissimilar in styles, will be crucial in ensuring the success of the class.

Boasting a 6-foot-4-inch, 194-pound frame and a resume that includes leading the state of Texas in career receptions, Oliver has the tools and skills to be successful immediately.

“Obviously, Jake Oliver is going to play right away,” Mike Farrell, *rivals.com* national recruiting analyst, said.

Warrick, meanwhile, could have an equal impact on the outside or in the kicking game, but clocks in at 5 feet 10 inches tall and 168 pounds. A shifty receiver who models his game after former West Virginia wideout Tavon Austin, Warrick suffered a meniscus tear in October that ended his senior season.

“I’m not the biggest guy, but I can hold my own,” Warrick said.

He won’t have much of a choice. With only nine members, this offensive class will need contributions from everyone to be a success.

To hear them tell it though, there’s not much chance of doing otherwise.

2014

continues from page 7

a knack for technical footwork and explosive power on the field.

Texas’ seventh recruit, a speedy junior from Sharpstown High School in Houston, was eager to cut to the chase when it came to the recruiting process.

Despite the fact that colleges were just beginning to bait him with the prospect of offers, Roderick Bernard pledged his allegiance to Texas.

“I committed to Texas today. I’m a Longhorn,” Bernard said last Wednesday night.

Coveted for his quickness, Bernard garnered attention as a defensive back and was named a First-Team All-District selection. Additionally, he made the second team as a wide receiver, scoring nine touchdowns and tallying 790 yards.

Early commitments mark a change in recruitment strategy that took place last August. Prospective Longhorns used to have to hold off until February of their junior year to announce their commitments, as well as attend UT junior day to receive an offer.

Now, young commits no longer have to be silent regarding their pledges to play for Texas.

Astros, A’s agree to five-player deal

By Josh Dubow
Associated Press

OAKLAND, Calif. — The Oakland Athletics acquired infielder Jed Lowrie and right-hander Fernando Rodriguez from the Houston Astros for first baseman Chris Carter and two minor leaguers on Monday.

Right-hander Brad Peacock and catcher Max Stassi also went to Houston in the deal between franchises that will be playing in the same division for the first time following the Astros’ move from the NL Central to the AL West in 2013.



Jeff Chiu | Associated Press

First baseman Chris Carter (22) and two Oakland A's minor leaguers were traded to the Houston Astros for infielder Jed Lowrie and right-handed pitcher Fernando Rodriguez.

Lowrie batted .244 with 16 homers and 42 RBIs in 97 games with Houston, missing two months with ankle and thumb injuries. Despite the limited playing time, Lowrie tied for the fourth most homers among all shortstops last year.

Oakland general manager Billy Beane said he has had interest in Lowrie for years and was glad to be able to get the chance to add him to the roster.

“He always had good power for a guy in the middle of the infield,” Beane said. “It’s just hard to find that kind of power from a guy who can play the middle of the infield and doing it as a switch-hitter.”

Lowrie played exclusively at shortstop last season but previously played first, second and third base as well during his four years with the Boston Red Sox. The A’s had previously signed Japanese shortstop Hiroynki Nakajima to a \$6.5 million, two-year contract.

Nakajima starts off as the shortstop but Beane said there will be plenty of chances for Lowrie to play all over the infield.

“I feel most comfortable at shortstop,” Lowrie said. “But I’ve played some second base in my career as well. I’m certainly more comfortable up the middle than anywhere else on the diamond. But I’ve had some experience at third base.”

Lowrie, who played his college ball at nearby Stanford, agreed to a \$2.4 million salary to avoid arbitration. The Astros are likely to have the lowest payroll in the majors in 2013.

The move sends Lowrie from a rebuilding franchise that had a major league-worst 107 losses last season to a young club coming off a surprising division title in 2012 and one with high hopes for this season.

“Considering everyone had pegged either the Rangers or Angels to win it, it was a great story to watch from a distance,” Lowrie said. “It’s a group of young guys that obviously knows how to win. Hopefully, we’ll just continue to get better.”

Rodriguez went 2-10 with a 5.37 ERA in 71 relief appearances last year. He struck out 78 batters in 70 1-3 innings. Despite the poor record and high ERA, Beane sees plenty to like from the hard-throwing Rodriguez.

“He’s got a real big arm,” Beane said. “His record, his ERA are probably a little bit misleading. He’s another guy to add to our bullpen depth, which was one of our strengths last year. We felt like we were giving them a pretty good package. This addition helped us get over the finish line.”

Carter batted .239 with 16 homers and 39 RBIs in 67 games with Oakland last year, platooning at first base with left-handed hitting Brandon Moss. He provides needed power for the Astros and could thrive at hitter-friendly Minute Maid Park.

Beane said it was difficult to part with a player like Carter who twice won the award as the organization’s top minor leaguer, but he saw little opportunity for Carter to get substantial at-bats with four regular outfielders who would rotate at designated hitter and Brandon Moss likely getting most of the first base at-bats against right-handed pitching.

Lowrie provided much more immediate help.

“Given where this club finished last year and that we have the chance to compete this year we wanted to do whatever we could to help us out right now,” Beane said.

Peacock was acquired by Oakland from Washington in the deal that sent Gio Gonzalez to the Nationals following the 2011 season. After going 15-3 with a 2.39 ERA in the minors in his final year in the Nationals system, Peacock was 12-9 with a 6.01 ERA at Triple-A Sacramento last season. He was ranked as Oakland’s top pitching prospect for 2013 by Baseball America.

The 21-year-old Stassi batted .268 with 15 homers and 45 RBIs in 84 games at Class A Stockton in 2012 and was considered Oakland’s top catching prospect.

“This trade gives us power, pitching and catching,” Astros general manager Jeff Luhnow said in a statement. “Three valuable commodities that will help improve our organization.”



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WONDERWORD® By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

CINDERELLA Solution: 8 letters

E R R E H T O M D O G L A S S
P M E L L U C I F E R I S R S
O R L H A L R E P I T S S E U
H A I G T R S D G N E S C T G
B C **(K)** N E O O L E N E N H S N
T H **(I)** C I M M I R I E O I I
R I **(N)** M I E T P D P L S R S N
E L **(G)** R M N P U E P P G E E A
M D N A A A K M Y T H E S H E
A R I H H E W P P D S M R C L
I E C C O Y I K O J A Q A I C
N N N A R R C I O E E L O R O
E W A L S O K N R F A I R Y A
T O D M E T E D T P E C N O C
E G A P S S D R I B R U N O H

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Ball, Birds, Bruno, Calm, Charming, Children, Chores, Cleaning, Coach, Concept, Dancing, Dreams, Dress, Duke, Enchantment, Fairy, Girl, Glass, Godmother, Gown, Gus, Happiness, Help, Hope, Horses, Jaq, King, Lady, Lucifer, Mice, Moral, Page, Palace, Perla, Poor, Prince, Pumpkin, Riches, Role, Sing, Sisters, Slipper, Stepmother, Story, Tremaine, Wicked Yesterday's Answer: Bubbling

THE COLLECTED WONDERWORD, Volume 34 is "Celebrities (Vol. 3)" featuring some of the biggest names in entertainment. To order, send \$6.95 each plus \$3 postage and handling for the first book order (\$9.95 total, US funds only, Canadian orders add \$2.00 additional postage), and \$11.95 for each additional book, to Universal Uclick, Attn: Wonderword, 1130 Walnut St., Kansas City, MO 64106 or call toll-free, 1-800-642-6480. Order online at upuzzes.com. Contains 45 puzzles, 9 of which are the 20 x 20 size!

MUSIC

continues from page 12

erally has structure,” Domjan said. “If sounds come at you in random pitch at random times, it’s chaotic, you don’t want to hear it.”

According to Domjan, music provides much more than simple enjoyment and entertainment. Studies show that music might have some strange healing powers.

“There’s research on music as a means of emotion control and therapy,” Domjan said. “For example, an interesting quirk is people who stutter often will not stutter if they’re singing.”

Music therapy has existed in various forms for centuries, and the past few decades have seen the arrival of music therapy clinics. The process is an alternative form of therapy, Domjan said, as concrete benefits are difficult to calculate.

However, according to Emma Lake, a clinical and administrative assistant for the Center for Music

Therapy in Austin, music therapy can help treat a wide array of disorders.

“We help clients with social-emotional needs as well as clients who might have something like a neurological disease,” Lake said. “Really, there’s nobody that music therapy cannot help.”

According to the Center for Music Therapy, the therapy process is very much catered to the individual. The patients of the center are assessed according to their specific needs and objectives, and sessions can involve anything from analyzing song lyrics to taking basic music lessons on instruments like the guitar or the piano.

Lake said that in her six months working for the Center for Music Therapy, she has seen music therapy help a multitude of people.

“It helps the spirit, but it also shows so much concrete evidence of working,” Lake said.

According to Domjan, music therapy is effective, but hard evidence of the real, physical benefits of the alternative healing method is



Illustration by Isabella Palacios | Daily Texan Staff

hard to find.

“Research in music therapy is not very sophisticated at this point,” Domjan said. “Often the people who administer music therapy are not scientists, they’re more humanists.”

However, this is not to say that music doesn’t have a place in the study of psychology.

“Music is an application of

psychology that’s fairly new, and the relevance is tremendous,” Domjan said. “Everything about the musical experience is basically psychology.”

Domjan said music provides a framework for the study of psychology, whether it be as a simple form of entertainment or as a method of healing.

NPR

continues from page 12

and situational awareness in countries with higher risk.

“[He and I] were in contact before I went to Mogadishu [Somalia] or the Congo. You have to have a pretty big security detail as a reporter; four gunmen around you at all times when you’re outside of the car, so it’s inhibiting, but it’s the cost of doing business there,” Burnett explained.

At times, travel has also been a difficult aspect of his work for NPR. Raising a family while constantly on the move is no easy task, and in his memoir “Uncivilized Beasts and Shameless Hellions,” Burnett thanks his family for their support even in his absence.

Julie Hiebert, a friend of the Burnett family, argues that in spite of continuous departures from his home in Austin, Burnett’s work seems to bring him closer to the community he often leaves behind.

“All of his family members have always been very proud of him and very supportive,” Hiebert said. “And in some ways I think he’s gathered more friends around him over the years. You’d think the opposite with someone who is so busy and so on. And I know when he goes places he makes friends, too.”

Burnett’s prowess as a journalist has earned him recognition and numerous awards including the Alfred I. duPont-Columbia Award and the Edward R. Murrow Award from the Radio-Television Digital News Association. His reports are frequently heard on member station KUT Radio, an affiliate of NPR that pays



You’ve got to learn early on not to be the funny guy. [Colbert will] cut you to ribbons otherwise.

— John Burnett
UT graduate and National Public Radio’s correspondent

for daily programming, according to KUT news editor Matt Largey.

Burnett’s popularity has also landed him some time on Comedy Central’s “Colbert Report” for pieces such as updates on Lance Armstrong’s doping allegations and a special report on ivory poaching in Tanzania.

“You’ve got to learn early on not to be the funny guy. [Colbert will] cut you to ribbons otherwise,” Burnett said.

Burnett said that with nearly three decades of experience in reporting, he becomes rather “evangelical” on NPR’s role in the evolving status of journalism.

“Radio [is] a medium that works with the Internet generation because you can listen while doing something else. Plus, we transfer nicely up to digital, handheld devices,” Burnett said. “We cover the complicated, layered serious stuff that you need to know about to be an informed citizen. And I think people appreciate that it’s like ‘I’m gonna get my vegetables from NPR, I can get my dessert just about everywhere.’”

FOOD

continues from page 12

Italian, said that Olson has arranged meetings at Lucky’s in order to give Italian students a taste of Italy.

“Students involved in the Italian language are very interested in the Italian culture and they want to get as much as possible in Austin,” D’Amora said. “They’re obviously interested to go there and have a taste of what real Italian food is like.”

At a little under \$10 each, D’Amora said that the pucce are too expensive for her

college budget, but the fact that many people go regardless of the price verifies that the pucce are great.

Sibilla feels it is important to get involved at UT because there are a lot of people who need to learn how to eat a good sandwich. He said they spend their money on Subway or the Drag instead, but the money they save now will be spent on a doctor because they are not healthy.

“That’s why people are so sick, so obese ... because they look at the price, because unfortunately, that’s how society was built, and it sucks,” Sibilla said. “So spend a little more money on good food now,

and enjoy. Give food the importance it needs. They think meat is a package. I cannot believe that one corporation is able to make the exact same recipe and it tastes the exact same in Canada or Mexico. That is wrong. And that doesn’t help small farmers that work hard. So I stand up for local, simple, fresh.”

According to Sibilla, the main value of his sandwich is the ingredients.

“I go out and buy the best products for you guys,” Sibilla said. “I don’t sell you meat that is 99 cents a pound. I’m here bringing you something you’ve never had before. I bring ... my knowledge of ovens and bread

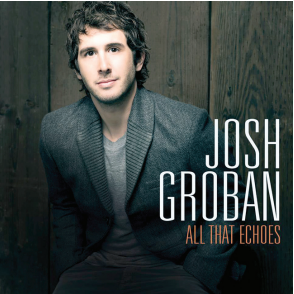
and how to make my sauces. Other people sell sandwiches, and they’re really bad. They really are. I don’t sell sandwiches, but I sell history.”

Although Sibilla would eventually like to open a restaurant that is less reliant on the climate, he feels fortunate to feed people of all ages.

“My best customers, in my opinion, are the really young people and the older people,” Sibilla said. “I’m able to introduce the young to a new bread that will stick to them. And for the old people, I feel honored and lucky to feed these people something they haven’t had in a whole lifetime. Therefore, you know, I feel like I want to cry.”

ALBUMS

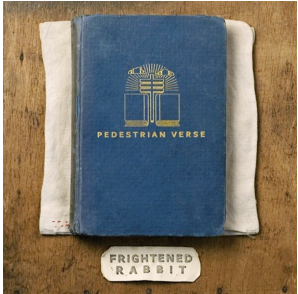
continues from page 12



JOSH GROBAN

Album: *All That Echoes*
Label: Reprise Records
Songs To Download: “Brave,” “Hollow Talk”

Josh Groban’s signature corny style is in full effect on his sixth release, *All That Echoes*. The virtuoso singer has sold millions of albums for a good reason, but it is still hard to take him seriously. It is easy to recognize the musical talent that went into *All That Echoes* – the music is symphonic and his voice is flawless, but regardless, the album is hard to listen to because of all the corn.



FRIGHTENED RABBIT

Album: *Pedestrian Verse*
Label: Canvasback/Atlantic
Songs to Download: “The Woodpile”

In the vein of folkish-revival, Frightened Rabbit is the better version of Mumford and Sons with less recognition. The Scottish band hits the indie nail on the head with *Pedestrian Verse*, playing well-constructed music with inspiring lyrics. Detailed songs like “The Woodpile” and the last song, “The Oil Slick” have an infinite replay value.



JOE BUDDEN

Album: *No Love Lost*
Label: Entertainment One Music
Songs to Download: “NBA (Never Broke Again)”

The best part about Joe Budden is his ability to procure better rappers like Wiz Khalifa, Royce da 5’9” and Lil Wayne for guest vocals. Produced by Eminem, the 17 tracks clock in at an unnecessary 72 minutes and try to do too much. Budden claimed this album is the final piece of his four-part concept album series detailing his newfound maturity as an artist, but he’s still struggling to find his own niche in the rap game.

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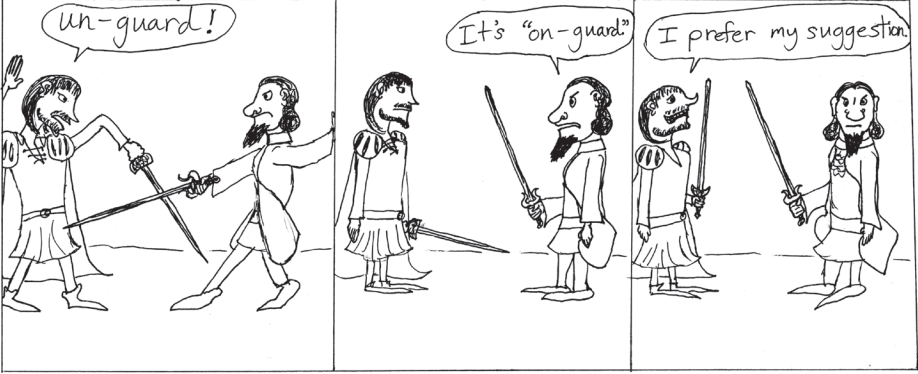


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TALES OF THE CITY



TO BE CONTINUED

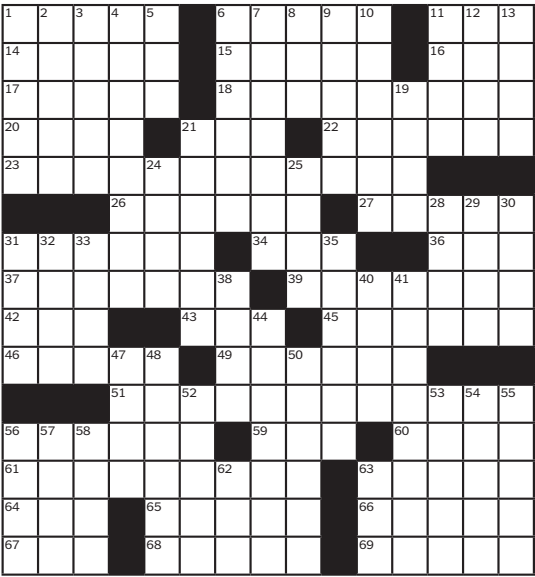
CODY BUBENIK

The New York Times Crossword

Edited by Will Shortz

No. 0101

- ACROSS**
- 1 Dacha or villa
 - 6 Rock used to make sparks
 - 11 Equine : horse :: vulpine : ____
 - 14 Unsophisticated sorts
 - 15 Storm tracker
 - 16 Dined
 - 17 End-of-semester doings
 - 18 With 61-Across, goal of Frederick Douglass and Harriet Beecher Stowe
 - 20 Big book
 - 21 Disclosure to a loan applicant: Abbr.
 - 22 U.S. capital and environs
 - 23 With 51-Across, presidential order signed on January 1, 1863
 - 26 Hit it off with
 - 27 Old Russian leaders
 - 31 Art movement for Picasso
 - 34 Scrooge player Alastair
 - 36 Stockyard call
 - 37 & 39 Signer of the 23-/51-Across
 - 42 Jetsam locale
 - 43 Rapper with the #1 album "Hip Hop Is Dead"
 - 45 Almost
 - 46 -Detour of "Star Wars"
 - 49 Signs of spring
 - 51 See 23-Across
 - 56 Acquired with little or no effort
 - 59 TV's Sue ____ Langdon
 - 60 Romance
 - 61 See 18-Across
 - 63 "Holy Toledo!"
 - 64 "It's f-f-freezing!"
 - 65 Salsa singer Cruz
 - 66 Lectern
 - 67 Jazz style
 - 68 Rickover known as the Father of the Nuclear Navy
 - 69 Imbeciles
- DOWN**
- 1 Mountain ridge
 - 2 Big-bosomed
 - 3 Time's Person of the Year for 2008 and 2012
 - 4 Loss of faculties
 - 5 Beginning of summer?
 - 6 Fruity iced beverage
 - 7 Runners of experiments
 - 8 Nuptial vow
 - 9 Old-time actress Nita
 - 10 Knit fabric in lingerie and swimwear
 - 11 Like a fly ball off the foul pole
 - 12 Tribe encountered by Lewis and Clark
 - 13 Lucy Lawless title role
 - 19 Bronzes
 - 21 Quarterback Troy
 - 24 Legal tender
 - 25 Labor
 - 28 Omnia vincit
 - 29 Move on casters
 - 30 LG Electronics competitor
 - 31 House in Havana
 - 32 Above, in Berlin
 - 33 Misbehavior



Puzzle by JOHN FARMER

- 35 Role for diminutive Verne Troyer in "Austin Powers" films
- 38 Artist Chagall
- 40 "99 Luftballons" singer, 1984
- 41 Made a random selection, in a way
- 44 Sunny rooms
- 47 German auto make
- 48 Jerry of stage and screen
- 50 Canopy tree
- 52 Comment from a kvetcher
- 53 Early Great Plains residents
- 54 Sheeplike
- 55 Imperatives
- 56 All-time career batting average leader
- 57 Early Michael Jackson hairstyle
- 58 Car sticker fig.
- 62 Tree in many street names
- 63 When doubled, a Gabor

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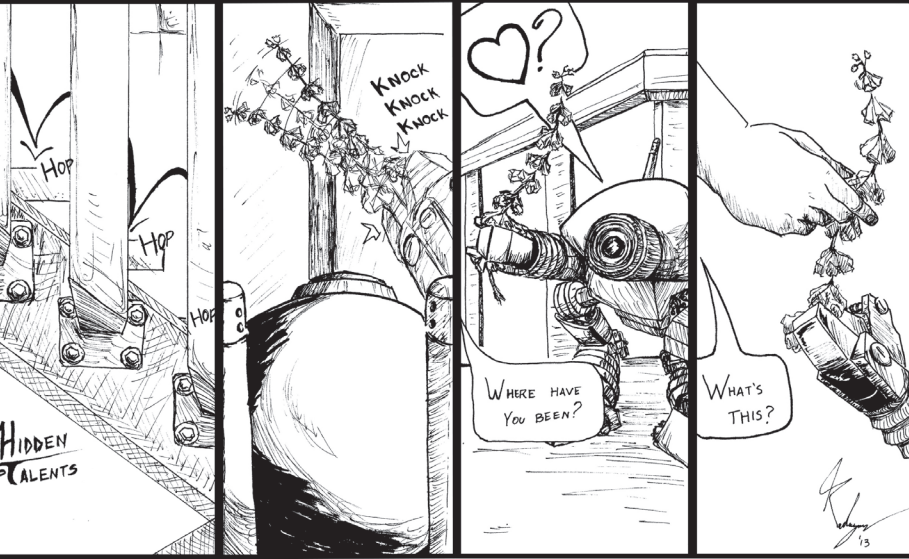
Cat Problems



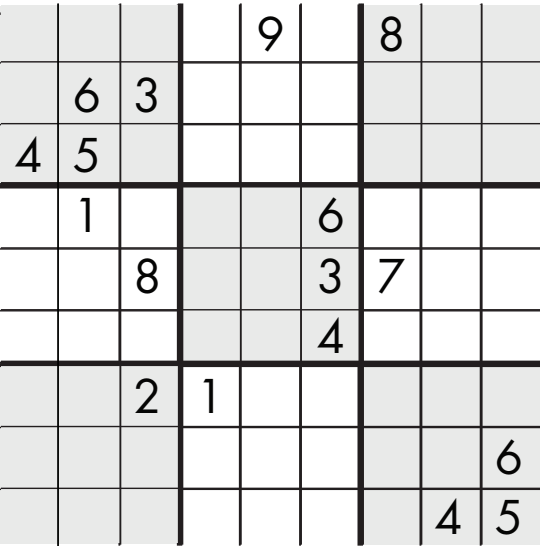
Danielle LaMonte



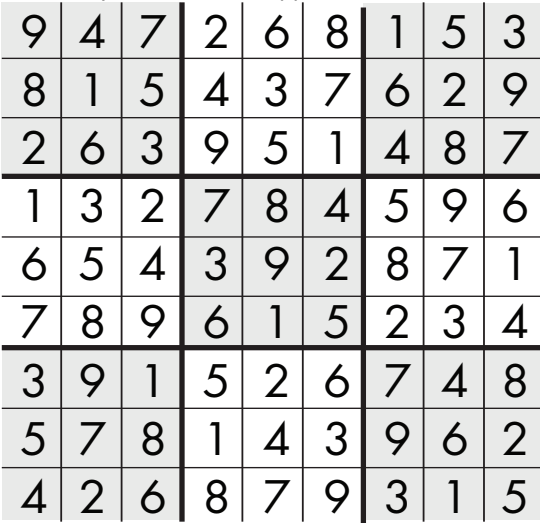
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FOOD

Food trailer serves taste of Italy

By Juhie Modi

A careful inspection of Lucky’s Puccias reveals that there isn’t a single Italian flag hanging in the food truck. But it is not an oversight, a mistake or even against the health code.

According to the heavily tattooed, pierced and gauged owner, Lucky Sibilla, one must worry about those who advertise that they are Italian because they have to convince people.

So how does Sibilla get his nationality across?

“I advertise through my flavors,” Sibilla said. “I let my food speak for me. My personality. How I talk to people. My accent. And girls love it. I just throw a ‘ciao bella’ in there and they melt.”

And based on its success, Lucky’s Puccias—which will be featured on the Food Network’s series “Eat Street” this May—is speaking loud and clear.

At age 15, Sibilla began making pizzas for a local pizzeria in Puglia, Italy where he came up with the idea of selling pucce, a micro-regional soldiers’ bread from his hometown, Taranto, Italy.

“It was the smell that got me really like ‘wow, I really want to do this,’” Sibilla said. “The smell is amazing. It smells cozy, comforting, like something you know, something that’s in my system. I related it to my hometown, and I thought ‘this is amazing; I can do something I really love and introduce it to a new culture.’ And that’s priceless.”



Maria Arrellaga | Daily Texan Staff

Owner of Lucky’s Puccias Italian sandwich food truck, Lucky Sibilla, creates a puccia for a customer Saturday afternoon. Through the taste of fresh ingredients and wood-fired flatbread, Sibilla strives to bring elements from his culture’s passion for food to Austin.

Two years ago, he created Lucky’s Puccias after falling in love with an American woman and moving to Austin.

Initially, Antonella Del Fattore-Olson, distinguished senior lecturer and coordinator of the lower-division Italian Department, heard

praises about the food truck. Fattore-Olson said Sibilla’s pucce make her reminiscent of Italy, which doesn’t happen to her often.

“The first bite I gave to the puccia, I swear, I closed my eyes, it was dark, it was night and I just felt like I was in Italy,”

Fattore-Olson said. “The feeling, the taste, really the sensation that I was there. But I could taste the mozzarella, the fresh prosciutto, the bread. For me, it’s sacred, the bread.”

Sibilla then got involved in UT’s Italian department by contributing to and appearing

in an Italian department music video, “Pesce Grande.” Sibilla is set to act in another Italian video for the intermediate class, entitled “ItalVideo.”

Paola D’Amora, Italian graduate student and native

FOOD continues on page 10

LUCKY’S PUCCIAS

Price Range: \$5-10
Hours: Tue-Thurs 11-3 p.m.; Fri 11-2 p.m., 6-9 p.m.; Sat 12-2 p.m., 6-9 p.m.; Sun 12-2 p.m.
Location: 817 W. 5th St.

RADIO

International reporter shares NPR experiences

By Stuart Riley

John Burnett, UT graduate and National Public Radio’s roving correspondent based in Austin, exemplifies the meticulous journalistic style that has come to define NPR’s most popular programs. Even in an age where print media is in steady decline and celebrity-centric journalism takes precedence on TV networks, Burnett’s work as a reporter demonstrates that NPR is not only surviving the transition to the digital generation, but continuing to attract new listeners.

From the inundated streets of New Orleans after Hurricane Katrina to the deserts of Iraq and Afghanistan, Burnett’s dynamic beat has brought him into contact with places all over the world for the last 27 years. For the past five months, the 6-foot-7-inch reporter has been working on an interim assignment based in Kenya.

“Right now, I’m covering religion for NPR in East Africa,” Burnett said. “But normally, I cover the [American] Southwest, which includes the borderlands. I’ve covered it for a very long time and speak Spanish.”

After getting his start on

UT’s campus writing for The Daily Texan and studying journalism, Burnett traveled to Guatemala to learn Spanish and cover civil wars around Central America. Work for the United Press International helped him garner experience with radio broadcasting, and since finding his niche, Burnett has never looked back.

“The one thing I love about radio is that you have this extra dimension to report a story so you go in with your ears open; you’re not just looking for details but you’re listening for details,” Burnett said. “You just learn to use sound to illustrate a story.”

Yet, reporting for international news organizations isn’t a care-free occupation, especially since Burnett specializes in a region of the world plagued by cartel wars and drug trafficking. The United States-Mexico Border has a distinguished reputation for manipulating, terrorizing and killing Mexican journalists.

Although most reporting does not involve any hazardous circumstances, Burnett said, NPR has a hired security consultant who instructs reporters on “conceal and cover” techniques, first aid

NPR continues on page 10

ALBUM REVIEW | THE BRONX IV

The Bronx circles back to punk rock roots

By Shane Arthur Miller

The Bronx has proved itself in polar opposite genres. After three self-titled punk albums, *The Bronx I, II and III*, the band turned heads in 2009 when it announced a transition to classical mariachi music under the alter ego “Mariachi El Bronx.” The band’s mariachi albums, again self-titled as *Mariachi El Bronx I and II*, almost eclipsed its punk releases. After proving its musicianship in an obscure genre and going five years without a punk album, the band is reverting back to their original style with *The Bronx IV*.

“I think that after doing the mariachi records, it gave us a whole new outlook and a more structured way of writing music. We figured out what works best,” drummer Jorma Vik said in a press release. “Everything is less spazzy. Matt [Caughthran] doesn’t scream as much, but he’s got that thing in his voice where he can scream in pitch — mariachi has helped his confidence as a singer and ours as songwriters.”

The album opens with “The Unholy Hand,” detailing the band’s take on the



Photo courtesy of ATO Records

Los Angeles punk band The Bronx returns after five years with a new album titled *The Bronx IV*.

invisible hand of capitalism. The song sets the tone for the album — catchy, abrasive and energetic, a faster Queens of the Stone Age with angrier vocals. The chaos continues with “Along For The Ride,” and the best song on the album “Style Over Everything.” Slower songs like “Torches” are breaking new ground for the band. The Bronx even developed the ability to create a slow punk song consisting only of vocals

backed by distorted guitar in “Life Less Ordinary.” The musical simplicity of punk is a constraining factor for countless bands, but The Bronx doesn’t care. There’s no glittery production or effects, it’s straightforward, catchy punk rock that pushes the band’s limits, but not necessarily the genre’s. After a five-year wait, the return to its roots does it justice.

ALBUMS continues on page 10



THE BRONX

Album: *The Bronx IV*
Label: ATO Records
Songs To Download: “Style Over Everything”

MUSIC

Music proves to be effective form of therapy

By Hannah Smothers

Music will probably not save the human race or bring about world peace, but according to current psychological research, it does possess certain healing powers.

From the prehistoric chanting of primitive human beings, to the technological showcase of Beyoncé’s Super Bowl performance, music

has held a place in society throughout the majority of human history. It is a form of communication and entertainment, and people cannot seem to get enough of it.

According to Michael Domjan, UT professor of psychology, there are reasons behind the previously inexplicable love people have for music.

“The enjoyment of music comes from the ability to predict what’s going to happen

next,” Domjan said. “Music generally has predictable patterns and how we learn to predict what happens next is something that cognitive psychologists are studying.”

Edward Pearsall, associate professor in the Butler School of Music, agrees with Domjan and said there are distinct patterns within music that are often repeated.

“Most of the music we listen to, old and new, is based

on familiar chord progressions, scales and phrases,” Pearsall said.

This provides an explanation for why so many popular songs seem monotonous. The majority of music listeners crave the familiarity that comes along with being able to predict the next note or chord of a song.

“Music that we enjoy gen-

MUSIC continues on page 10



Guillermo Hernandez Martinez | Daily Texan Staff

Daily Texan alumnus and National Public Radio correspondent John Burnett is currently working on an assignment about religion in East Africa.